

AGENDA



Entertainment & Sports Law Forum

Belmont University - College of Law
1901 15th Ave S.
Nashville, TN 37212

May 8, 2024

Program Producer: Dale Hutcherson, Attorney at Law

Total Credits: 3 General 1 Dual

11:30 a.m. - 12 p.m. CT **Check-In and Boxed Lunches**

12 - 12:30 p.m. CT **An Overview of the ELVIS Act**

.5 General

The ELVIS Act has been signed into law, so this session will provide a broad overview of this new bill.

Patrick Sabatini, Warner Music Nashville

12:30 - 12:45 p.m. CT **Break**

12:45 - 1:45 p.m. CT **AI Misuse of Voice**

1 General

This panel will discuss AI misuse of voice, personal property rights as it relates to voice, and other protections available to artists if their voice is used (e.g. false endorsement under the Lanham Act if used in connection with a product).

Austin Wells, Lewis Brisbois Bisgaard & Smith

1:45 - 2 p.m. CT **Break**

2 - 3 p.m. CT **Shift Happens - Surviving the Law Profession**

1 Dual

The billable hour, adrenaline addiction, empathy fatigue, and the badge of honor culture pervasive in law firms and among the judiciary is leading to increased rates of burnout and unhealthy coping skills. What is true wellness? Based upon overwhelming research associated with increased alcohol/drug use, increased stress/anxiety/depression, and feelings of isolation plaguing the law profession, this seminar provides real world strategies to achieve wellness while facing daily professional challenges. This is not your typical "wellness" seminar...it is science met with strategies. You owe it to yourself (and the law profession) to create a shift!

Melissa Byers, St. Petersburg Bar Association

3 - 3:15 p.m. CT

Break

3:15 - 3:45 p.m. CT

Overview of The Corporate Transparency Act

.5 General

Join us for a 30-minute legal presentation exploring The Corporate Transparency Act (CTA) for entertainment and business attorneys. Delve into an overview of the CTA and key considerations such as key compliance requirements and strategies for helping clients navigate the regulatory landscape.

Katie Smalley, Bass Berry & Sims

3:45 - 4 p.m. CT

Break

4 - 5 p.m. CT

From Artificial Intelligence to Fair Use and Beyond

1 General

This panel will discuss the most significant decisions affecting entertainment law over the past twelve months. Among those decisions are Thaler v. Perlmutter, one of the first reported decisions involving artificial intelligence, and Andy Warhol Foundation for the Visual Arts v. Goldsmith, the decision from the Supreme Court of the United States clarifying the interpretation of “transformative” with respect to the fair-use defense under The Copyright Act of 1976.

Keane Barger, Loeb & Loeb

Tim Warnock, Loeb & Loeb

5 - 6:30 p.m. CT

Networking Reception