



**Entertainment & Sports Forum 2014: Beyond the 101  
Practitioner Tips & Timely Topics**

May 22, 2014 – Nashville, TN

**Program Description:** This year’s annual Entertainment & Sports Law Forum will focus on timely topics and practitioner tips with an emphasis on providing useful takeaways for your practice and interesting updates. Designed for the knowledgeable entertainment and sports practitioner, three panels will discuss:

- Exploring current challenges to the NCAA business model and the effects on collegiate athletes
- Pitfalls in negotiating music deals in the current climate
- Ethical scenarios and pro bono representation for entertainment lawyers

**Program Producer:** Casey Summar, *Volunteer Lawyers & Professionals for the Arts*

Agenda

Credit hours: 2.5 general, 1.5 dual

12:00 – 12:30 p.m.

**Registration**

12:30 – 1:30 p.m.

**Exploring current challenges to the NCAA business model and the effects on collegiate athlete**

*The purpose of this panel is to provide discussion by attorneys and industry professionals regarding how current legal challenges to the NCAA could affect the current intercollegiate athletics model and participating student-athletes.*

Panelists:

**Nelson Bobb**, *Buckner*

**Beth DeBauche**, *Ohio Valley Conference*

**Justin Sievert**, *Buckner*

**David Williams**, *Vanderbilt University*

1:30 – 3:00 p.m.

**Pitfalls of Negotiating Music Deals in the Current Climate**

*In this segment the panelists will explore the current state of recording, publishing, and production agreements, and how the overlapping elements of these types of agreements have created new roles (as well as new pitfalls) for the players involved.*

Panelists:

**Noah McPike**, *Almon Law PLLC*

**Jonathan Motley, Safford Motley**  
**Orville Almon, Almon Law PLLC**

3:00 – 3:15 p.m.

**BREAK**

3:15 – 4:45 p.m.

**Ethical scenarios and pro bono representation for entertainment lawyers**

*This panel will address ethical issues entertainment attorneys face when working with clients who have limited financial means, including in the context of pro bono work. How do you balance your advice and advocacy with the client’s practical limitations? When you know the client has little to no money, what are your obligations and best practices with respect to fees, identifying or limiting the scope of your services, and communicating with the client? Does it make a difference if the client is pro bono or simply broke?*

Panelists:

**Brittany Schaffer, Loeb & Loeb, LLP**

**Preston Shipp, Tennessee Board of Professional Responsibility**

**Lisa Moore, The Moore Firm, LLC**

**Chris Vlahos, Riley Warnock & Jacobson PLC**

**Casey Summar, Volunteer Lawyers & Professionals for the Arts**